

DONNA SGRO, ARMANDO CHANT, OLIVIER SOLENTE CONSTRUCTIONS

2012 | *Damien Minton Annex Space, Sydney*

This research can be located in the interdisciplinary area of fashion and architecture

The use of 3D digital technologies common to architectural practice, are only just being explored in the context of fashion. This work explores a methodology for combining the use of digital technologies including Rhino and Photoshop with traditional analogue approaches of creative pattern cutting and image making for fashion. Currently within the field of fashion, hybrid approaches are evidenced in such practices as those of Iris Van Herpen, the T-Shirt Issue and Nick Knight. This exhibition explores emergent modes of practice, where trans-disciplinary outcomes extend traditional disciplinary practices, in order to effect shifts in how approaches to ‘fashion’ might be expanded.

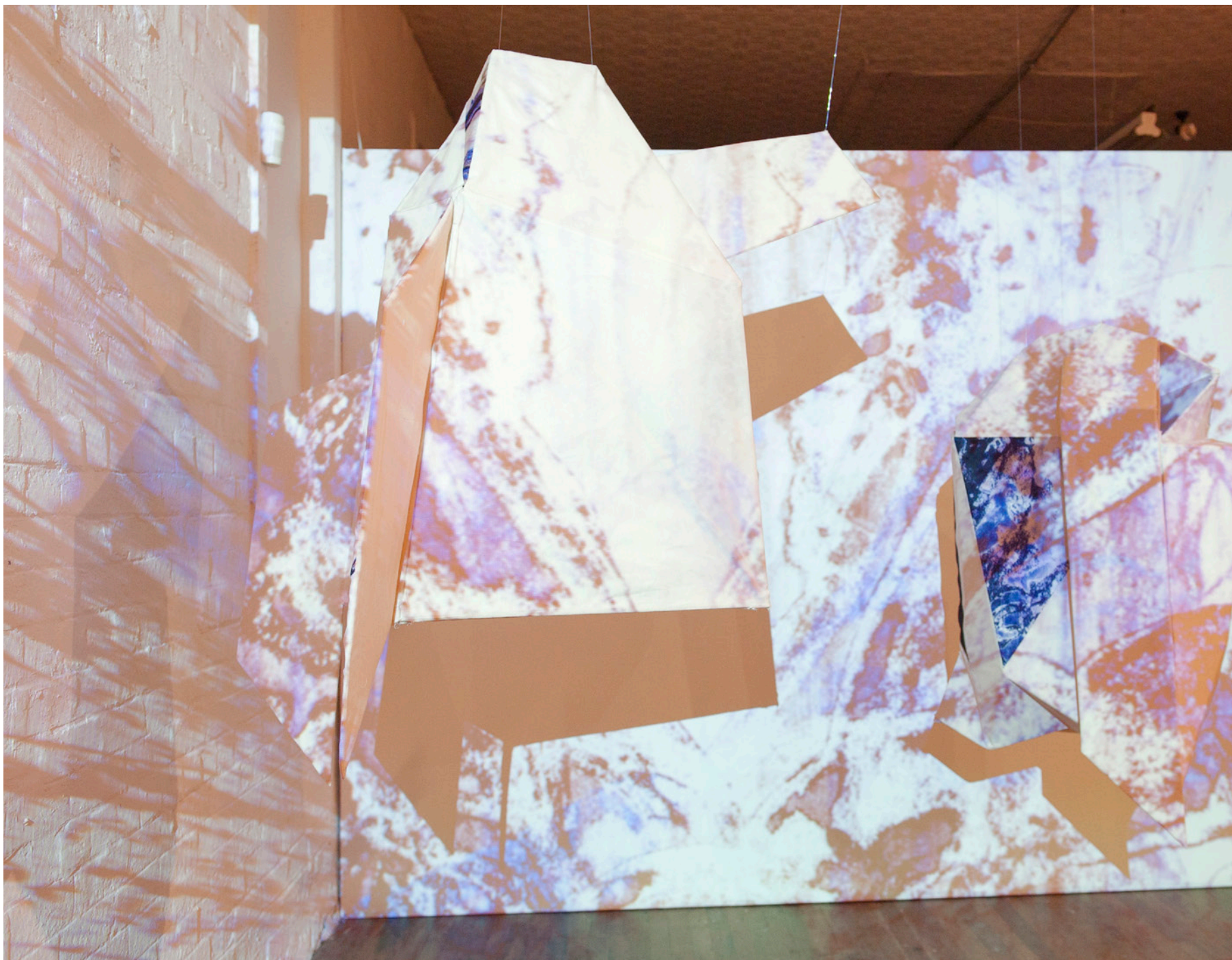
CONSTRUCTIONS was an exhibition of collaborative work that included hybrid material forms conceived as static mutations between object, textiles and space. It included fashion and textile objects, together with sculptural forms and image projection. Beginning with the idea of continual transformation (change being central to accepted definitions of fashion) and drawing from studies of nature, an iterative process that involved both digital and analogue technologies was employed in order to challenge traditional understandings of fashion practice such as what a garment is and how it relates to the body.

Presented at the Damien Minton Annex Space, (a gallery in Sydney that supports emerging and experimental artistic work), the aim was to situate fashion practice within the context of a wider field of art, design and architectural practices.

Installation view, detail

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Installation view



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Installation view, detail





object.installation.relational.
textile.interdisciplinary.fashion.
experience.transform.process.
crystallise.reimagine.immersive.
make.shift

A MAKE.SHIFT PRODUCTION
Donna Sgro.Armando Chant.Olivier Solente.

CONSTRUCTIONS

Opening 30.10.12
6–8pm
Exhibition times
30.10.12–03.11.12
10am–6pm

RSVP by 26.10.12
make.shift.concepts@gmail.com

Damien Minton Annex Space
583 Elizabeth Street, Redfern
NSW 2016

(6) Constructions exhibition

A collaborative design practice has been launched in Sydney with the exhibition Constructions. Designers Armando Chant, Donna Sgro and Olivier Solente together form Make.Shift, a research practice through which the designers explore practice-led transdisciplinary crossings. Constructions featured hybrid material objects conceived as static mutations between object, textile and space, inspired by nature.

photography COURTESY OF MAKE.SHIFT

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Make.Shift
makeshift.com.au



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Supporting evidence

Weblinks:

[http://www.habitusliving.com/
connect/constructions-by-make-shift](http://www.habitusliving.com/connect/constructions-by-make-shift)

[http://whatson.cityofsydney.nsw.gov.
au/events/15999-constructions](http://whatson.cityofsydney.nsw.gov.au/events/15999-constructions)